



5 - 13 JULY 2019

19TH EDITION

NIFFFONTOUR@CERN: FUTURE STORYWORLDS

SWISS IMMERSIVE NARRATIVE WORKSHOP - 23 & 24 NOVEMBER, CERN

1. GENERAL INFORMATION

The "CALL FOR PROJECTS - SWISS IMMERSIVE NARRATIVE" initiative is organized from September 13th to October 23rd, 2018, by the Neuchâtel International Fantastic Film Festival (NIFFF) in collaboration with the CERN's CineGlobe Film Festival and the Swiss Foundation for culture Pro Helvetia. It is intended to encourage visionary writers to imagine Utopic Future Storyworlds related the 17 Sustainable Development Goals (SDGs) that will guide global development until the year 2030.

FUTURE STORYWORLDS will offer independent writers, artists, and developers the opportunity to partake in an exceptional workshop where their draft treatments will be examined by the foremost scientific advisors, experts in immersive storytelling and futurists. Participants will also benefit from first-hand industry leaders' input about content creation for VR / AR / MR / Games.

The six to ten finalists will spend two days at CERN, in Geneva, in order to test and shape their utopian visions and strengthen their project narratives.

2. CONDITIONS OF ENTRY

2.1 CONDITIONS RELATING TO SWISS NATIONALITY:

- At least 51 percent of the intellectual property must be accounted for by artists who are Swiss nationals or permanent residents of Switzerland (i.e. holders of a Swiss passport, residence permit, carte de legitimisation, or equivalent);

-OR-

- the narrative may be submitted by a foreign artist associated with a Swiss company, school or institution, which accounts for more than 51% of the development budget.

2.2 CONDITIONS RELATING TO FORM AND CONTENT:

- The narrative must have been developed for video games, virtual reality, augmented reality, mixed reality;
- The narrative must be original;
- The narrative must focus on one or more of the 17 Sustainable Development Goals (SDGs); <https://sustainabledevelopment.un.org/>
- The narrative must be in English

2.3 THE FOLLOWING ARE EXCLUDED FROM TAKING PART

- Narratives which present members of either sex or of a social group in a demeaning way or which are generally offensive to human dignity;
- Narratives which are pornographic in character;
- Narratives which plagiarize an existing story, film, game or immersive project.

3. APPLICATION

Applications must be submitted electronically via the NIFFF website: www.niff.ch. Receipt of the entry will be confirmed by e-mail.

4. APPLICATION DOCUMENTS

The application must contain the following:

- A completed application form;
- A 2-to-3-page-long draft treatment;
- A curriculum vitae of the author.

The application form and all required documents must be in English.

Application documents in other languages will not be considered unless accompanied by English translations.

5. DATES FOR ENTRIES

Applications will be accepted from September 13th, 2018 to October 23rd, 2018. The completed application documents must be submitted via the NIFFF website only (www.niff.ch) no later than October 23rd, 2018. In cases of doubt, the electronic registration date shall apply. Late entries will not be considered.

6. SELECTION CRITERIA

The selection committee is composed of the partners. Projects will be adjudicated according to the following criteria:

- Originality of utopian vision;
- Storytelling;
- Mechanics of the experience (immersivity);
- Scientific basis of the storyline;
- Commercial potential.

Applicants will be notified of the jury's decision in writing no later than November 5th, 2018.

No grounds will be given for the selection or non-selection of projects, and decisions are final and cannot be appealed.

7. INCENTIVE FOR THE BEST IMMERSIVE NARRATIVE

Upon completion of the workshop, the experts will nominate a project to receive a cash incentive to support its development phase. The experts can decide to award a project with a grant, or with an external coaching on development. The value of both options remains the same. A credit line of CHF 3,000 has been established for the incentive.

8. GRANT CONTRACT AND PAYMENT

The selected project developer will be required to sign a contract in which the obligations of both parties are agreed. The form of the grant payment will be discussed with the experts during the workshop. It is also expected that a presentation is included as part of the 19th edition of the Neuchâtel International Fantastic Film Festival (NIFFF), due to take place from July 5th to July 13th, 2019.

9. CONTACT

Any questions concerning these guidelines should be addressed to:

Alice Moroni | future.storyworlds@niff.ch,
Coordinator for the "CALL FOR PROJECTS - SWISS IMMERSIVE NARRATIVE"

NIFFF | 19th Edition | 5-13 July 2018
Neuchâtel International Fantastic Film Festival
Rue Jehanne-de-Hochberg 3
CH - 2000 Neuchâtel
www.niff.ch

Neuchâtel, September 13th, 2018