

**NEUCHÂTEL
INTERNATIONAL
FANTASTIC FILM FESTIVAL**



THE SWISS EVENT FOR FANTASTIC FILM, ASIAN CINEMA & DIGITAL CREATION

TERMS & CONDITIONS – SHORT FILMS

Article 1

The Neuchâtel International Fantastic Film Festival aims to reveal and promote innovative films, from both a thematic and aesthetic point of view. The NIFFF wishes, through its Swiss competition, to promote the broadcasting and creation of fantastic shorts in Switzerland.

Article 2

The NIFFF features the following competitive section:

- The SSA/SUISSIMAGE Swiss Fantastic Short Films Competition

Alongside these, the NIFFF features the following non-competitive sections:

- International Fantastic Shorts Selection
- New Shorts from Asia

Movies not meeting the requirements listed in articles 3 to 5 can be selected for one of the above-mentioned sections at the Artistic Director's request or on the suggestion of the other party.

Article 3

The programming board selects and invites the films to be screened in the **SSA/SUISSIMAGE Swiss Fantastic Short Films Competition**.

Special dispensation notwithstanding, only films meeting the following criteria will be selected and invited:

1. All films must have been completed in the 18 months preceding the festival.
2. To be qualified as a Swiss production or co-production, the film should meet at least one of the following criteria:
 - To mainly be supported by a Swiss institution or organization promoting cinema in Switzerland;
 - To mainly be produced by a Swiss-based production company or producer;

- To be directed by a Swiss director or a foreign director trained in a Swiss cinema school.
- 3. The projection format must be DCP, HD files (ProRes) or Blu-ray.
- 4. Running time must be no more than 25 minutes.
- 5. All films must be in original version with French and/or English subtitles.
- 6. All films must qualify as European Productions as defined by the European Fantastic Film Festivals Federation in its regulations, available at the following address:
www.melies.org
- 7. All films must fulfill festival's aims as defined in article 1.

Article 4

The programming board selects and invites the films to be screened in the non-competitive **International Fantastic Shorts Selection**.

Special dispensation notwithstanding, only films meeting the following criteria will be selected and invited:

1. All films must have been completed in the 18 months preceding the festival.
2. All films must be screened as Swiss Premieres.
3. The projection format must be DCP, HD files (ProRes) or Blu-ray.
4. Running time must be no more than 25 minutes.
5. All films must be in original version with French and/or English subtitles.
6. Films must fulfill the festival's aims as defined in article 1.

Article 5

The programming board selects and invites the films to be screened in the non-competitive section **New Shorts from Asia**.

Special dispensation notwithstanding, only films meeting the following criteria will be selected and invited:

1. All films must have been completed in the 18 months preceding the festival.
2. All films must be screened as Swiss Premieres.
3. The projection format must be DCP, HD files (ProRes) or Blu-ray.
4. Running time must be no more than 25 minutes.
5. Come from one of the Asian countries considered by the NIFFF for its Asian short program. These countries are: Burma, Brunei, Cambodia, China (Hong Kong, Macau, People's Republic of China), Korea, India, Indonesia, Japan, Laos, Malaysia, Mongolia, Nepal, the Philippines, Singapore, Sri Lanka, Taiwan, Thailand, Tibet and Vietnam.
6. All films must be in original version with French and/or English subtitles.
7. Films must fulfill the festival's aims as defined in article 1.

Article 6

The film can be sent via online screener (Vimeo, private YouTube), download platforms (WeTransfer, Dropbox), USB key or Blu Ray. The festival wishes to keep screeners of submitted films for its archives.

In addition to the submission form fully filled out, complementary documentation such as press kit or production information can be sent by e-mail (**shorts@niff.ch**).

The final deadlines to submit films are:

April 19th 2019 for the non-competitive sections
May 3rd 2019 for the Swiss Fantastic Short Films Competition

Article 7

Insurance and transport costs for sending copies are to be covered by the owner, the return is at the NIFFF's expense. Copies of films must reach the festival office no later than June 21st, 2019.

Article 8

The NIFFF will cover insurance costs for the storage and use of the prints on site at the festival.

Article 9

Once a movie is selected by the NIFFF's Selection Committee, it can in no case be removed from the program.

Article 10

The jury is composed of a president and of a maximum of three figures from the world of Swiss Cinema or Culture. The Swiss Short Film Competition Jury must award:

- The HR Giger "Narcisse for the Best Swiss Short Film" Trophy as well as CHF 10 000 granted by SSA/Suissimage to the director of the film.
- The Silver Méliès Award for the best European Fantastic Short, a nomination to the Golden Méliès for the Best European Fantastic Feature Competition organized in turn by the European Federation of Fantastic Film Festivals in each festival associated with the Federation.

All films selected for the Official Competition will receive a participation certificate.

Prizewinners and distribution companies pledge to attach the exact designation of the awards along with the festival's name and logo to their promotional material. In the event the company or person responsible for the prizewinner does not comply with this clause, the NIFFF can decide not to release the amount allocated to the prizewinner.

Article 11

The Taurus Studio Innovation Award Jury consists of Claude Lander, founder of Taurus Studio, as well as two figures from the Swiss film industry or Swiss culture. The jury must award:

- The Taurus Studio Innovation Prize, in the form of post-production benefits (2 days in a studio, worth CHF 2'000).

Article 12

The Board of the "Association du Festival International du Film Fantastique de Neuchâtel" is entitled to solve all cases left aside by the afore-mentioned regulation.

Article 13

Participation in the festival implies the acceptance of all 13 articles of this regulation.