

**NIFFFONTOUR@CERN: FUTURE STORYWORLDS
IMMERSIVE NARRATIVE WORKSHOP**

29-30 NOVEMBER 2019

1. GENERAL INFORMATION

The “CALL FOR PROJECTS - IMMERSIVE NARRATIVE WORKSHOP” initiative is organized from July 15th to November 3rd, 2019, by the Neuchâtel International Fantastic Film Festival (NIFFF) in collaboration with CineGlobe Film Festival at CERN and the Swiss Arts Council Pro Helvetia with the support of the Estonian #Futureofcontent accelerator and creative hub STORYTEK. The workshop is intended to give writers, artists, and narrative developers the opportunity to strengthen their narrative concept with the help of scientists and major players from the digital and screenwriting industries. Participants will also benefit from first-hand industry leaders’ input about content creation for VR / AR / MR / Games.

The six to ten finalists will have the possibility of taking part in a unique space of reflection and exchange on the premises of the CERN, the mythical scientific laboratory the purpose of which is the research on fundamental physics and the discovery of the fabric and laws of our Universe on 29-30 November 2019. Personalized coaching sessions and master classes will allow participants to strengthen the scientific and narrative elements of their projects at the earliest stage of development.

2. CONDITIONS OF ENTRY

The call is open to artists with Swiss nationality, with no age restrictions. Up to three projects can be international.

2.1 CONDITIONS RELATING TO SWISS NATIONALITY:

- At least 51 percent of the intellectual property must be accounted for by artists who are Swiss nationals or permanent residents of Switzerland (i.e. holders of a Swiss passport, residence permit, carte de legitimation, or equivalent);

-OR-

- the narrative may be submitted by a foreign artist associated with a Swiss company, school or institution, which accounts for more than 51% of the development budget.

2.2 CONDITIONS RELATING TO INTERNATIONAL PROJECTS:

- International projects may be submitted by a foreign artist associated or not with a foreign company, school or institution.

2.3 CONDITIONS RELATING TO FORM AND CONTENT:

- The narrative must have been developed for video games, virtual reality, augmented reality, mixed reality;
- The narrative must be original;
- The topic must be science-related;
- The narrative must be in English

2.4 THE FOLLOWING ARE EXCLUDED FROM TAKING PART

- Narratives which present members of either sex or of a social group in a demeaning way or which are generally offensive to human dignity;
- Narratives which are pornographic in character;
- Narratives which plagiarize an existing story, film, game or immersive project.

3. APPLICATIONS

Applications must be submitted electronically via the NIFFF website: www.niff.ch. Receipt of the entry will be confirmed by e-mail.

4. APPLICATION DOCUMENTS

The application must contain the following:

- A completed application form;
- A 2-to-3–page-long draft treatment;
- A curriculum vitae of the author.

The application form and all required documents must be in English.

Application documents in other languages will not be considered unless accompanied by English translations.

5. DATES FOR ENTRIES

Applications will be accepted from July 15th to November 3rd, 2019. The completed application documents must be submitted via the NIFFF website only (www.niff.ch) no later than November 3rd, 2019. In cases of doubt, the electronic registration date shall apply. Late entries will not be considered.

6. SELECTION CRITERIA

The selection committee is composed of the partners. Projects will be adjudicated according to the following criteria:

- Originality of the subject;
- Storytelling;
- Mechanics of the experience (immersivity);
- Scientific basis of the storyline;
- Commercial potential.

Applicants will be notified of the jury's decision in writing no later than November 10th, 2019.

No grounds will be given for the selection or non-selection of projects, and decisions are final and cannot be appealed.

7. INCENTIVE FOR THE BEST INTERACTIVE NARRATIVE

Upon completion of the workshop, the experts will nominate the most promising project to receive a cash incentive to support its development phase. A credit line of CHF 3,000 has been established for the incentive. Only Swiss projects will be eligible for this reward.

8. STORYTEK AWARD

The experts can also decide to award either a Swiss or an international project to attend online coaching sessions on development with one of Storytek mentors or to partake in one of [STORYTEK's intensive development and residence programs](#), scheduled to take place during spring 2020. Participation at the residence is offered by Storytek. Transport, meals and accommodation are at the charge of the winner.

The form of Storytek award will be discussed with the experts during the workshop.

9. GRANT CONTRACT AND PAYMENT

The selected project developer will be required to sign a contract in which the obligations of both parties are agreed. It is also expected that a presentation is included as part of the 20th edition of the Neuchâtel International Fantastic Film Festival (NIFFF), due to take place from July 3th to July 11th, 2020.

10. CONDITIONS

Participation at the workshop is free of charge.

Transport, meals and accommodation are at the charge of the participants. NIFFF can arrange your hotel booking at the CERN hotel for one or two nights according to your needs. Accommodation costs will be billed to you after the workshop according to convenient hotel rates.

11. CONTACT

Any questions concerning these guidelines should be addressed to:

Alice Moroni, future.storyworlds@niff.ch,

Coordinator for the “CALL FOR PROJECTS - IMMERSIVE NARRATIVE WORKSHOP”

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Neuchâtel International Fantastic Film Festival

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www.niff.ch

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