

NIFFF SPECIAL DIGITAL ISSUE: A GLIMPSE OF WHAT IS TO COME

The Neuchâtel International Fantastic Film Festival (NIFFF) reveals the first films that will be streamed as part of its online event (3 - 11 July 2020). They are part of the foundation upon which the NIFFF SPECIAL DIGITAL ISSUE was designed, as a result of the health crisis that forced us to postpone the festival's 20th edition to 2021. This pay-per-view programme will be accessible via the Swiss streaming platform Cinefile from July 3rd to July 11th. In addition, a NIFFF TV show will take place daily at 9 pm, and will offer a series of interviews. This unique initiative will allow for extended discussions about fantastic films thanks to the participation of high-profile guests. The RTS Audience Award will be the sole prize awarded this year. Viewers will be able to vote thanks to the festival's new mobile app. The full programme will be unveiled on June 18th, during an online press conference.

CINEFILE: A NEW STREAMING PARTNER

To make this special event a reality, the NIFFF has partnered with Swiss streaming platform Cinefile, a reference of the VOD sector. This portal offers a very comprehensive database on current releases, as well as a streaming platform for films of all eras. Through this partnership, the NIFFF organisers aim at promoting solidarity and longevity with the audiovisual industry in Switzerland.

THE FIRST 8 TITLES

The 2020 NIFFF selection consists of 20 features that best represent the global state of fantastic films, and which have never been shown in Switzerland. Designed to maintain the diversity of cinematic offerings in these uncertain times for the industry, this programme includes 17 new films and 3 movies that are part of our traveling Fantastique 20 20 20 retrospective. All films will be shown in their original version, with French and German subtitles. Only people connecting from Switzerland will be able to stream them. Although it is impossible to organise a traditional, physical edition this year, the NIFFF feels it is important to offer its audience an overview of the cinematic dreams and nightmares of the present day.

AV THE HUNT

Emre Akay (TR, 2020)
Patriarchal Bloody Nightmare
World Sales: Wtfilms
World premiere

BREAKING SURFACE

Joachim Hedén (NO/SE/BE, 2020)
Icy Underwater Survival
Distributor: Koch Films
International premiere

COMRADE DRACULICH

Márk Bodzsár (HU, 2019)
Biting Communist Comedy
World Sales: National Film Inst. Hungary
Swiss premiere

POISSONSEXE

Olivier Babinet (FR/BE, 2019)
Sweet Apocalypse
World Sales: Indie Sales
International premiere

GUNDALA

Joko Anwar (ID, 2019)
Epic Superhero Tale
World Sales: Premiere Entertainment Group
Swiss premiere

HITMAN: AGENT JUN

Choi Won-sub (KR, 2020)
Cartoonesque Action-Comedy
World Sales: Lotte Entertainment
European premiere

JUMBO

Zoé Wittcock (FR/BE/LU, 2020)
Rollercoaster Romance
World Sales: Wtfilms
Swiss premiere

THE TWENTIETH CENTURY

Matthew Rankin (CA, 2019)
Hilarious Political Extravaganza
World Sales: Best Friend Forever
Swiss premiere

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